L	Hits	Connah Mout	D.D.	Time atams
Number	HIUS	Search Text	DB	Time stamp
÷	3	(("6529600") or ("6018374") or ("6041158")).PN.	USPAT; US-PGPUB	2004/03/04 12:07
	1147	(film or video) and watermarking	USPAT;	2003/12/17
		(111m of vinov, and watermarning	US-PGPUB	13:48
. 1 .	1160	(film or video or movie) and watermarking	USPAT;	2003/12/17
a kanana		•	US-PGPUB	13:48
.	64	((film or video or movie) and	USPAT;	2003/12/17
•		watermarking) and @pd<=19991029	US-PGPUB	14:34
-	33	(((film or video) and watermarking) and	USPAT;	2003/12/18
<u>:</u>	. 30	<pre>@pd<=19991029) and project\$4 ((((film or video) and watermarking) and</pre>	US-PGPUB USPAT;	14:44 2003/12/17
<u></u> 	30	<pre>@pd<=19991029) and project\$4) and</pre>	US-PGPUB	13:57
:		record\$4	OS TOTOB	13.37
1 d	16	·	USPAT;	2003/12/17
		<pre>@pd<=19991029) and project\$4) and</pre>	US-PGPUB	13:58
		record\$4) and modulat\$4		
	1	(in-theater near filming) and	USPAT;	2003/12/17
•		@pd<=19991029	US-PGPUB	14:08
	22	<pre>(((motion near picture) or film or movie or video) and (copy near protection).ab.)</pre>	USPAT; US-PGPUB	2003/12/17 14:13
;		and @pd<=19991029	03-26208	14.12
 	3	((((motion near picture) or film or movie	USPAT;	2003/12/17
ł	_	or video) and (copy near protection).ab.)	US-PGPUB	14:12
		and @pd<=19991029) and (theather or		
:		project\$4)		
	15840	projector and @pd<=19991029	USPAT;	2004/03/03
	3055	(manifester and Ande-10001000)	US-PGPUB	13:11 2003/12/17
	3055	(projector and @pd<=19991029) and modulat\$4	USPAT; US-PGPUB	14:29
educada	109	(380/218).CCLS.	USPAT;	2003/12/17
•		(300, 220, 00020)	US-PGPUB	14:37
. 	100	((380/218).CCLS.) and @pd<=19991029	USPAT;	2004/01/06
			US-PGPUB	16:09
	4274	theater and @pd<=19991029	USPAT;	2004/03/04
1	288	theaten ab and Ander 19991020	US-PGPUB USPAT;	14:28 2003/12/17
	200	theater.ab. and @pd<=19991029	US-PGPUB	16:18
<u>.</u>	143	theater.ti. and @pd<=19991029	USPAT;	2003/12/17
:			US-PGPUB	16:17
4b4.	2	(theater.ti. and @pd<=19991029) and (copy	USPAT;	2003/12/17
:		near protection)	US-PGPUB	16:17
·	112	(theater near screen) and @pd<=19991029	USPAT;	2003/12/17
<u> </u>	4	(theater near screen).ab. and	US-PGPUB USPAT;	16:26 2003/12/17
		@pd<=19991029	US-PGPUB	16:19
 	1	((theater near screen) and @pd<=19991029)	USPAT;	2003/12/17
:		and (piracy or (copy near protection))	US-PGPUB	16:20
 -	216094	screen and @pd<=19991029	USPAT;	2003/12/17
1	00040	anner ab and 0-4 - 10001000	US-PGPUB	16:26
.	26640	screen.ab. and @pd<=19991029	USPAT; US-PGPUB	2003/12/17
	5922	screen.ti. and @pd<=19991029	USPAT;	2003/12/17
į		*	US-PGPUB	17:53
•	314	(screen.ab. and @pd<=19991029) and	USPAT;	2003/12/17
		theater	US-PGPUB	16:22
	15	(screen.ab. and @pd<=19991029) and	USPAT;	2003/12/17
	1615	(piracy or (copy near protection)) (screen and @pd<=19991029) and theater	US-PGPUB	16:23 2003/12/17
hh	1012	(screen and spar-13331023) and theater	USPAT; US-PGPUB	16:26
<u> </u>	1	((theater near screen) and @pd<=19991029)	USPAT;	2003/12/17
		and (piracy or (copy near protection))	US-PGPUB	16:28
- -	5	(("6529600") or ("6018374") or	USPAT;	2003/12/18
		("6041158") or ("6516132") or	US-PGPUB	14:19
. I	, ,,,	("4577216")).PN.	HCDAM.	2002/12/17
	75	on-screen.ti. and @pd<=19991029	USPAT; US-PGPUB	2003/12/17 17:54
.	1	(on-screen.ti. and @pd<=19991029) and	USPAT;	2003/12/17
:		(copy near protection)	US-PGPUB	17:54
	-			· · ·

<u> </u>				
-	5	(("6529600") or ("6018374") or	USPAT;	2003/12/17
		("6041158") or ("6516132") or	US-PGPUB	17:57
;		("4577216")).PN.		
l <u>:</u>	4		USPAT;	2003/12/17
	'	("6041158") or ("6516132") or	US-PGPUB	17:57
:			US-PGPUB	17.37
	_	("4577216")).PN.) and modulat\$4		0000/10/10
-	6	, , , , , , , , , , , , , , , , , , , ,	USPAT;	2003/12/18
		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:19
		or ("5959717")).PN.		
-	4	((("6529600") or ("6018374") or	USPAT;	2003/12/18
:		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:24
		or ("5959717")).PN.) and modulat\$4		
<u>:</u>	3		USPAT;	2003/12/18
:		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:24
:		or ("5959717")).PN.) and demodulat\$4	05 10105	*****
1 <u>1</u>	34167		USPAT;	2003/12/18
	34107	@pd<=19991029	1	16:38
	11331		US-PGPUB	1
T.	11331	((modulat\$4 and demodulat\$4) and	USPAT;	2003/12/18
		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:38
:		(motion near picture))		
-	3478	(modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
1:	1	@pd<=19991029	US-PGPUB	14:43
-	907	((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
1 :		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	14:43
		(motion near picture))		
-	2		USPAT;	2003/12/18
•		epd<=19991029) and (film or video or	US-PGPUB	14:44
1		(motion near picture)).ab.) and projector	1 22 19100	-3.33
<u> </u>	2		HCDAM.	2002/12/10
=	-		USPAT;	2003/12/18
1:	1	<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	14:45
1		(motion near picture)).ab.) and theater		
7	64		USPAT;	2003/12/18
		@pd<=19991029	US-PGPUB	15:11
Ī.	33	,,,===== = = ========================	USPAT;	2003/12/18
1 :		watermarking) and @pd<=19991029) and	US-PGPUB	16:24
1		project\$4		
÷	22		USPAT;	2003/12/18
•		watermarking) and @pd<=19991029) and	US-PGPUB	16:24
		project\$4) and analog		
1 -	1	(((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
1		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:34
1		(motion near picture)).ab.) and		
1		watermark\$4		
<u> </u>	1	(((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
1		@pd<=19991029) and (film or video or	US-PGPUB	16:35
		(motion near picture)).ab.) and ((copy		
1 .		near protection) or piracy)		· .
1 -	1019	(modulat\$4 and demodulat\$4 and scrambl\$4	USPAT;	2003/12/18
1:	1019	and descrambl\$4) and @pd<=19991029	1	16:38
ΙĹ	628		US-PGPUB	
15	628	((modulat\$4 and demodulat\$4 and scrambl\$4	USPAT;	2003/12/18
1:		and descrambl\$4) and @pd<=19991029) and	US-PGPUB	16:39
1 :	0.5-	(film or video or (motion near picture))		/
 	267	' ' ' ' ' ' ' ' ' ' '	USPAT;	2003/12/18
		scrambl\$4 and descrambl\$4) and	US-PGPUB	16:39
1.		@pd<=19991029) and (film or video or		
]:		(motion near picture))) and (theather or		
		screen or projector)		
l -	4	1 (((USPAT;	2003/12/18
		scrambl\$4 and descrambl\$4) and	US-PGPUB	16:40
1:		<pre>@pd<=19991029) and (film or video or</pre>		
1:		(motion near picture))) and (theather and		
		screen or projector)		
-	333		USPAT;	2003/12/18
1:		@pd<=19991029) and (film or video or	US-PGPUB	16:50
		(motion near picture)).ab.	32 13105	
1 -	30		USPAT;	2003/12/18
I i		@pd<=19991029) and (film or video or	US-PGPUB	16:51
		(motion near picture)).ab.) and scrambl\$4	35 FGF0B	-0.01
<u>:</u>	19		USPAT;	2003/12/18
1 ;		(((modulat)4 and demodulat)4).ab. and Opd<=19991029) and (film or video or		1
		(motion near picture)).ab.) and scrambl\$4	US-PGPUB	16:51
		(motion hear picture)).ab.) and scrambis4)) and descrambis4		
<u></u>	<u> </u>	/ and descrammist	l	<u> </u>

- 106184	111 doc and And -19991029	IICDAM.	1 2004 / 01 / 06
1 3	video and @pd<=19991029	USPAT; US-PGPUB	2004/01/06 15:28
401617	film and @pd<=19991029	USPAT;	2004/01/06
l I	TILL GIA OPA TIPITOLI	US-PGPUB	15:29
21790	(film and @pd<=19991029) and (modulate or	USPAT;	2004/01/06
l :	modulation)	US-PGPUB	15:34
484975	(film or video) and @pd<=19991029	USPAT;	2004/01/06
37853	((film or video) and @pd<=19991029) and	US-PGPUB	16:37 2004/01/06
37855	(modulate or modulation)	USPAT; US-PGPUB	16:44
48	(((film or video) and @pd<=19991029) and	USPAT;	2004/01/06
:	(modulate or modulation)) and watermark	US-PGPUB	16:44
50	(((film or video) and @pd<=19991029) and	USPAT;	2004/01/06
:	(modulate or modulation)) and (watermark	US-PGPUB	16:44
00533	or watermarking)		0004/00/00
88533	separat\$ same color	USPAT; US-PGPUB	2004/03/03
9547	separat\$ same color same (film or movie)	USPAT;	2004/03/03
	Soparation States States (111m of movie)	US-PGPUB	13:11
5677	(separat\$ same color same (film or	USPAT;	2004/03/03
1:	movie)) and @pd<=19991029	US-PGPUB	13:13
494	separat\$ same color same (film or movie)	USPAT;	2004/03/03
200	same \$modulat\$	US-PGPUB	14:45
286	(separat\$ same color same (film or movie) same \$modulat\$) and @pd<=19991029	USPAT; US-PGPUB	2004/03/03
18	separat\$ same color same (theater or	USPAT;	2004/03/03
	movie) same \$modulat\$	US-PGPUB	15:25
_ 12	separat\$ same color same movie same	USPAT;	2004/03/03
	\$modulat\$	US-PGPUB	14:52
7336	project\$ same image same \$modulat\$	USPAT;	2004/03/03
2601		US-PGPUB	15:25
2691	project\$ same image same \$modulat\$ same color	USPAT;	2004/03/03
984	(project\$ same image same \$modulat\$ same	US-PGPUB USPAT;	14:54 2004/03/03
1:	color) and @pd<=19991029	US-PGPUB	14:55
192	theater adj screen	USPAT;	2004/03/03
	·	US-PGPUB	15:26
105	(theater adj screen) same project\$	USPAT;	2004/03/03
	/-h	US-PGPUB	15:27
2	(theater adj screen) same project\$ same modulat\$	USPAT; US-PGPUB	2004/03/03
397	digital adj project\$	USPAT;	2004/03/03
	angline and project,	US-PGPUB	15:44
109	(digital adj project\$) same screen	USPAT;	2004/03/03
	l	US-PGPUB	15:44
- 22	(digital adj project\$) same screen same	USPAT;	2004/03/03
19100	modulat\$ kodak.as.	US-PGPUB . USPAT;	16:02 2004/03/03
19100	noddn.ds.	US-PGPUB	16:02
	kodak.as. and (watermark\$)	USPAT;	2004/03/03
35		US-PGPUB	16:51
- 21	antipiracy	USPAT;	2004/03/03
1.	No adi baldinga	US-PGPUB	16:58
20	He adj holdings.as.	USPAT; US-PGPUB	2004/03/03
1354	hughes adj electronics.as.	USPAT;	2004/03/03
		US-PGPUB	17:01
9	hughes adj electronics.as. and dithering	USPAT;	2004/03/03
	[<u>.</u>	US-PGPUB	17:04
	digital adj electronic adj cinema.as.	USPAT;	2004/03/03
789	copeland.in.	US-PGPUB	17:05
789	Coperand. In.	USPAT; US-PGPUB	2004/03/04
: 8	copeland.in. and fingerprint	USPAT;	2004/03/04
·		US-PGPUB	14:26
4245	modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
	or display or screen)	US-PGPUB	14:29
- 4245 - 2349 - 648	(modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
648	or display or screen)) and @pd<=19991029 modulat\$ same demodulat\$ same (project\$	US-PGPUB USPAT;	14:44 2004/03/04
	or display or screen) same analog	US-PGPUB	14:56
·	,	1 22 10100	

:			₩.	
-	24		USPAT;	2004/03/04
		or display or screen) same film	US-PGPUB	14:34
<u> </u>	13	modulat\$ same demodulat\$ same (project\$)	USPAT;	2004/03/04
		same analog	US-PGPUB	14:57
1-	35	(modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
		or display or screen)) and @pd<=19991029	US-PGPUB	14:53
ļ :		and theater		
<u> </u>	349	modulat\$ same demodulat\$ same (project\$)	USPAT;	2004/03/04
:			US-PGPUB	14:53
<u> </u>	5	(modulat\$ same demodulat\$ same	USPAT;	2004/03/04
:		(project\$)) and @pd<=19991029 and theater	US-PGPUB	14:53
·	8827	modulat\$ same demodulat\$ same analog	USPAT;	2004/03/04
			US-PGPUB	18:10
<u> -</u>	2	modulat\$ same demodulat\$ same analog same	USPAT;	2004/03/04
	_	theater	US-PGPUB	15:23
: -	38	(386/31).CCLS.	USPAT;	2004/03/04
		(,	US-PGPUB	16:06
<u> </u>	3097	color near modulat\$	USPAT;	2004/03/04
:		,	US-PGPUB	16:07
<u>:</u> :	832	(color near modulat\$) and demodulat\$	USPAT;	2004/03/04
1		(US-PGPUB	16:07
	20	((color near modulat\$) and demodulat\$)	USPAT;	2004/03/04
		and (theater or cinema)	US-PGPUB	16:09
-	502	(380/201,204,224).CCLS.	USPAT;	2004/03/04
<u>:</u>		(,,,	US-PGPUB	16:10
<u>-</u>	133	((380/201,204,224).CCLS.) and color	USPAT;	2004/03/04
		((,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	US-PGPUB	16:11
<u>-</u>	13	((380/201,204,224).CCLS.) and color near	USPAT;	2004/03/04
		(modulat\$ or demodulat\$)	US-PGPUB	16:12
<u>-</u>	277		USPAT;	2004/03/04
		or demodulat\$)	US-PGPUB	17:42
<u>:</u> ;	260	((red and blue and green) near (modulat\$	USPAT;	2004/03/04
į		or demodulat\$)) and (project\$ or screen)	US-PGPUB	16:19
<u>-</u>	80		USPAT;	2004/03/04
:		or demodulat\$) same (intensity or	US-PGPUB	17:54
		frequency or gain or brightness or		
		luminance or (duty adj cycle) or		
		amplitude or wavelength)]
 - -	30	(red and blue and green) near (modulator)	USPAT;	2004/03/04
			US-PGPUB	18:09
 	88681	color same separat\$	USPAT;	2004/03/04
		•	US-PGPUB	18:10
	2225	(color same separat\$) and modulat\$ same	USPAT;	2004/03/04
] }		demodulat\$	US-PGPUB	18:10
⊢	633	(color same separat\$) same modulat\$ same	USPAT;	2004/03/04
:		demodulat\$	US-PGPUB	18:11
	I		·	